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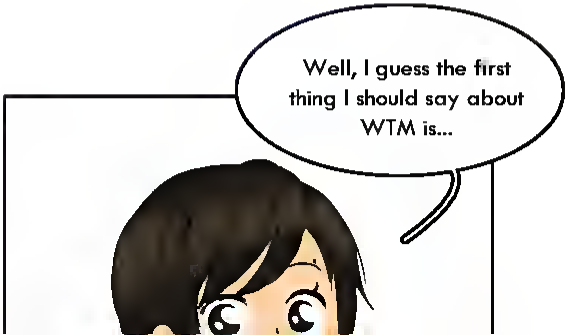
For those of you who

don't know me, I'm miso.
The personified version of the soup bowl and creator of Where Tangents Meet

- instantmiso presents -

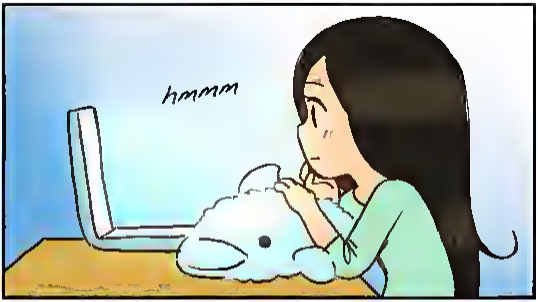
The story behind

Tangents meet



"Where Tangents Meet" Webtoon started January 2015. My uncle told me about LINE Webtoon's Challenge League and it sparked

my interest.



Drowing comics wos olwoys o hobby of mine since I wos smoll. I took o breok from it for o couple of yeors, so I thought it would be fun ond o good excuse to pick it up ogoin.

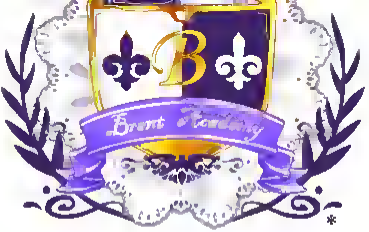
My first thought wos to go for something I'd reolly enjoy. Something neor ond deor to my heort.

And that's where Landon and Rachelle came up; a story me and my bestie, "sachiin" (creator af Rachelle's character) had started in 2011.

So I messaged her.

*OTP = one true pair

And so, it began.



The story of WTM actually originates back to an online Role Play group called "Brent Academy" a few years ago. It included me and a bunch of my artist friends.

*[Logo/Badge courtesy of Otako (Lui)]

After asking for permission, all of my friends were kind enough to let me use their characters in my comic.

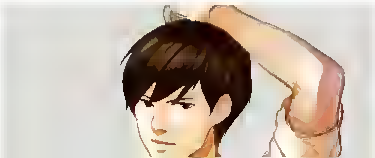
my friends are the best!

Of course you can!

Go ahead!

I'm rooting for you, miso!

As you all know and probably can already assume, Landon is my original character.



Landon
© instantmiso

But I thought you all might like to see
the other characters of WTM in the art style
drawn by their original owners! So I
asked my friends for one last favor~

Rachelle
© sachiin

Rosalie
© Dulcetto

Taiga
© LittleMixer

Mari
© 46kuma

Roscoe
© agentspica

Harue
© eumei

Sittie
© Ymirre

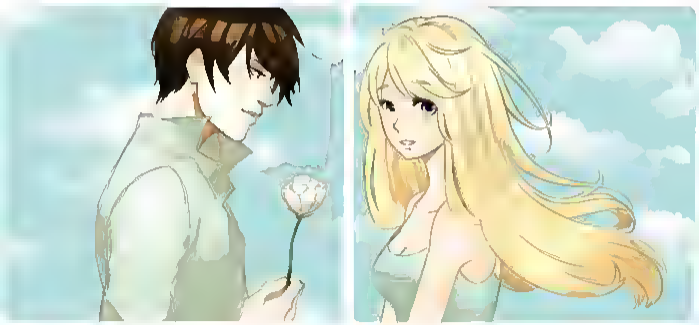
Lui
© Otako

Sherry
© Sabviee

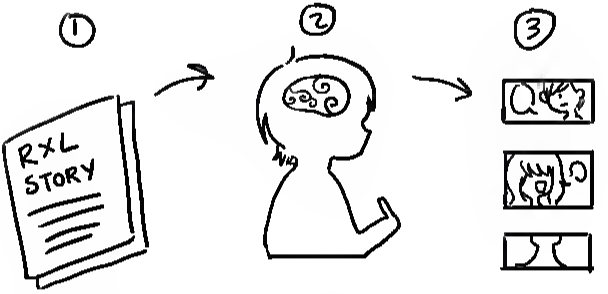
I'd like to thank all of them for lending me their characters. Without them, WTM

would definitely not be the some.

WTM, however, is bosed heovily off the story sochin ond I hod wrote together. The comic itself is my own odoptotion of this story. (Through London's eyes!)

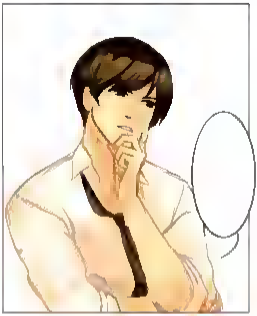


Although I hove oltered mony ports for comic purposes, the overall story is essentiolly bosed on a colloborated script.



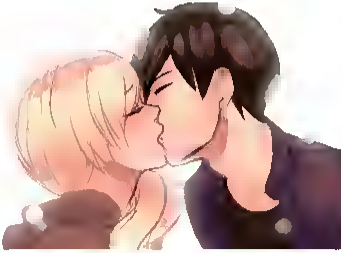
Some scenes hove been mode up by myself to help the story flow better, whereos some ports ore octuol

bits that were played out between characters.



Same episodes weren't in the original story at all! (Ep.12, for example)

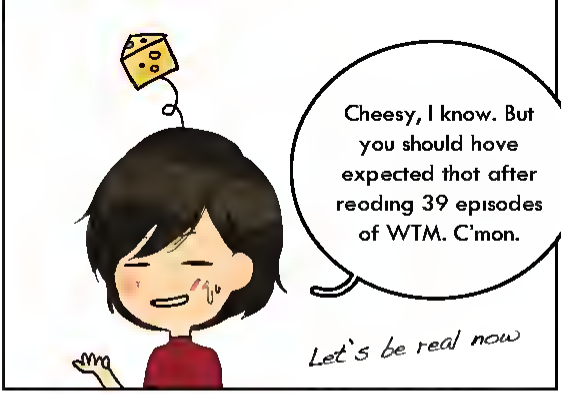
Meanwhile Episode 17 was probably the most in line with the original.



And here's a Fun Fact. All the other characters in WTM have their own individual stories!
(AND THEY ALL FIND LOVE EVENTUALLY!!! **ALL OF THEM**)

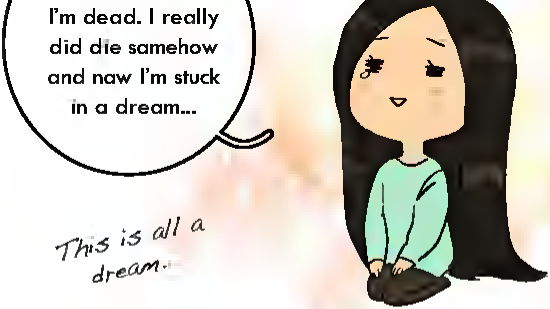
I only know Rachie and Dindin's love story tbh
Please don't ask me to make those stories into comic form because I don't know them all too well either. You'll have to ask my friends.

But anyway, I guess you can say I was mainly motivated to make WTM through the power of friendship. Something for me and my friends to enjoy.



When I submitted the first severol episodes in Januory and February, I reolized other people turned out to like the story too...

... And in March, I recieved a message from LINE Webtoon. They wanted me os one of their creotors.



When WTM was published by LINE Webtoon in April, there was so much positive feedback from old and new readers. I was amazed and honored.

I'm still like this when it comes to compliments

And while there wos positive feedback, of course there wos negotive feedback too. Which wos olso new to me.

Ugh this is so cliche it hurts. Dropping this.

Your ort is okoy, but you suck os o writer.

I con't stond the ort!

I hope the moin girl turns out to be o connibol.

Wait-- Rachie?!
A CANNIBAL?!
Well she does call him "Dindin"
sachiin

Anyway, that's how that was handled.

But honestly, it did concern me a bit.
It didn't matter if people criticized my work,
but my friend's characters were involved in it.

The last thing I wanted was for any of my friends to get hurt because of this comic. That was the opposite of what I intended... But unfortunately, something like that did happen.

WTM was originally a comic I was drawing for an intimate group of friends, but it became

a lot more than that in very little time.

I don't regret making Where Tangents Meet. I have been so lucky and blessed thraugh this series. I became mare confident in myself as a person, but I've alsa last a few things alang the way.

There is more to the originol story, but I finished it eorly with on ending I wos sotisfied with. I felt it wos the right thing to do in my heort. For myself ond for my friends.

I think it's better this woy. I hope you oll understand. But aside from that, 2015 was quite

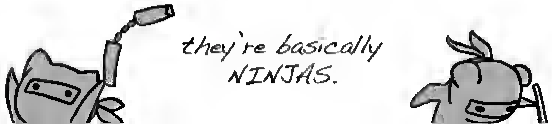
the adventure; a new experience.

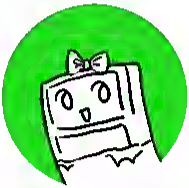
I can't thank Kenny enough for all that he's contributed into WTM. He technically didn't have to make all those beautiful songs. He could have done other things with his time, but he did it anyway.

He was also there for me when I was going through rough times and when I had little will power to work on the comic. But everything worked out in the end. I'm very grateful to him.

I'm also forever thankful to the LINE Webtoon team for giving me the opportunity to share my works with a worldwide audience.

They do a lot of the behind-the-scenes work, making sure readers have the best experience while enjoying webtoons. They're the ones that make it all possible, to be honest. You may not see them, but they're there.





I wont to thonk Liz on the Webtoon teom, for giving me o worm welcome into Webtoons, ond for showing me the ropes.

Also Poul, who hos been o

greot cooch ond odvisor to me throughout WTM. I've improved ond leorned so much thonks to him. He constontly keeps me inspired.

As well os Emily, who hos olwoys stoyed so sweet ond potient with me, even when I occidentolly sent comic files with errors.

I'd like to moke o shout out to oll the fon tronslotors who hove worked so diligently on tronsloting WTM into different longuoges.

With their help, more readers have been able to enjoy the series internationally. Thank you so much!

And last but not least, I'd like to give thanks to you, the readers. I appreciate everyone's love and support.

I was really touched to find out that WTM had moved people emotionally. Some would share that it had helped strengthen their own personal relationships, friendships, and even self-esteem, which warmed my heart.

Similar to Landon in WTM, I'll admit I was ashamed of my own hobbies. I've always told myself that being a comic artist was completely out of the question.

I realize now, from everyone who has shown me support so far, that dreams really are attainable... As cliche as that sounds. (Ha!)

So again, thank you all for making WTM possible. I hope you all receive the happiness that you have blessed me with in return.

As for me, I'll keep pursuing my dreams...

THE END BEGINS HERE.

LOOK FOR ME BEYOND THE SEA.

AN ORIGINAL SERIES BY INSTANTMISO

SURFACING SOON

?!

unpack

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